



Estrogenia (album)

by Anna Jalkéus Group

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(888295816120)

Woman made "Swedish-American Avant Rock-laden Lushcore Euro Dream Jazz" written for voice and harp, two saxophones, guitar, piano, bass and drums. Estrogenia is a feminist superheroine created by Jalkéus.

REVIEW from LA Jazz Scene

Written by Devon "Doc" Wendell

Swedish born singer/singwriter/harpist Anna Jalkeus has carved her way onto the jazz/fusion world with her distinct band and sound of her own.

Her debut album Estrogenia is a journey inside the artist. It's not linear or simple. It's a thought-provoking work of art.

Tracks like "Mononucleosis", "Skogsraets Dans" and "Time Is Running Out" have an ethereal, dreamlike quality with stellar vocals and harp work by Jalkeus and complimentary backing by her group. The lyrics for "Time Is Running Out" are sheer poetry. Jalkeus' vocal range is astounding as she glides across the chord changes.

"Ma'a Salama" deals with war and explosions. Ethan Stalbaum's electric guitar work is thematic and menacing. Jalkeus' harp accompaniment is melodic and skillful. Aaron Dutton's soprano sax work cooks.

"Above" and "Jupiter" take the listener to ancient, musical lands and outer space. There's a psychedelic quality to Jalkeus' poignant lyrics.

Her scat-singing is otherworldly. Aaron Hothus' upright bass lines are as ethereal as Jalkeus' wailing vocals. "Vintgar Gorge" is like an ambient cascading waterfall of the soul. It features some of Jalkeus' best harp work on the album.

Estrogenia is a compelling debut recording by a fascinating artist and equally compelling group. This is original jazz at its best.